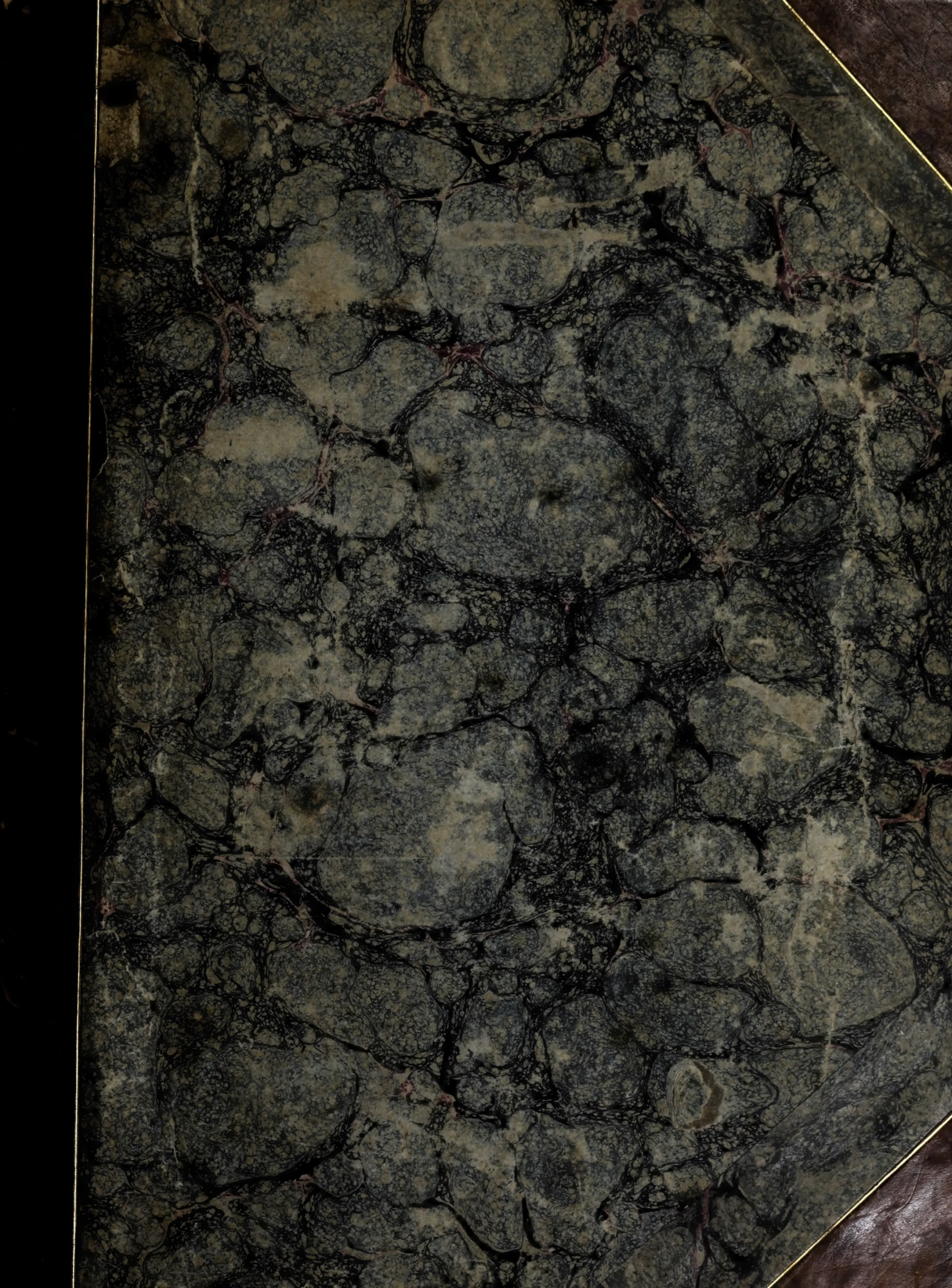

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Sales in this volume are bound in chronologically from Dec. 18, 1802, through Apr. 23, 1807, except Mar. 21, 1806, which is the fourth from the end and June 12, 1806, which is at the end.

II

From the collection of
William Seguier Esq.r
decd. - 1844. -

Sales of Pictures &c
from 1802 to 1807 -

	Page
A Collection at Christies, December the 18th 1802	1
Mr Robert Graves at Christies. January the 15th 1803	7.
Collection from the Continent: January the 28th 1803	15
Mr Slade's; at Christies, February 11th 1803	23
+ Richard Walker Esqr of Liverpool; at Christies March 4th 1803	31
Walsh Porter Esqr Going Abroad; at Christies March 22d 1803	39
X A Gentleman, at Christies April 22d. 1803	49
+ George Graves Esqr at Christies May 6th 1803	59
Robert Thistlewaite Esqr - at Christies May 20th 1803	67
Count de Hagen - at Christies May 21st 1803	75
B. Blackden Esqr - at Christies June 3d. 1803	79
Earl of Godolphin - by Christie June 6th 1803	87
Mr Joseph Lemmier - at Peter Coxe's June 18th 1803	97
Mr Bonelli at Christies February 24th 1804	109
X Collection from Italy - by Mr Christie March 2d. 1804	117
Collection of Cabinet Pictures by James Denew March 28th 1804	125
Mr Bryan's Gallery - by Peter Coxe May 7th 1804	129
Mr Buchanan's at Christies - May 12th 1804	153
A Collector of refined Taste at Christies May 12th 1804	157
Collection of Pictures & Marbles, at Peter Coxe's June 2d 1804	165
Mr Guy Head, at King's March 5th 1805	177

Page

Andrew Stone Esq.r at Peter Coxe's March 12th. 1805 —— 181

Collection of Pictures and Marbles, at Peter Coxe's March 26th 1805 189

Collection from Italy at Christies March 30th 1805 —— 201

Robert Heathcote Esq.r at M.r Phillips April 5th 1805 — 209

Mr Guy Head, at King & Lochee April 8th 1805 —— 225

Mr Cozens, at Christies April 10th 1805 —————— 229

The Marquis of Lansdowne at Peter Coxe's Feb.y 25th 1806 237

The Marquis of Lansdowne by P. Coxe at Lansdowne House March 20 1806 245

Mr Andrew Wilson at Peter Coxe's May 6th 1807 —— 285

Richard Hulse Esq.r at Christies March 21st 1806 — 285

× Edward Coxe Esq.r at Peter Coxe's April 23d 1807 —— 299

James Milnes Esq.r by Peter Coxe June 12. 1806 — 347

JUL. ROMANO	66	The Virgin and Infant Christ with St. John, St. Catharine and St. Joseph; a Chorus of Angels above. A DIVINE PICTURE, from the Palazzo Borghese
Palma il Gioven (impro- perly so called) perhaps Jul. Romano	67	THE ASSUMPTION of the VIRGIN. A Female (probably a Portrait of a Patroness of the Artist) in the corner below, offering up her Evening Prayer to the Virgin. The whole painted with Elegance truly Corregiesque, and with Magic Effect of Coloring. From the Borghese
M. ANGELO BUONAROTI	68	THE CRUCIFIXION with the VIRGIN, and ST. JOHN the EVANGELIST (on the Door of a Tabernacle). This INESTIMABLE JEWEL was painted expressly for the Oratory of the Cavalieri Palace, as can be fully and satisfactorily proved by authentic Documents and Papers. More cannot be added than that it is pure and perfect as when first delivered from the Easel of the IMMORTAL PAINTER

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I. THAT the higheſt Bidder be the Purchaſer; but ſhould any Diſpute ariſe between two or more Bidders, the Lot or Lots, to be put up again and reſold.

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IV. That the Lots ſhall be abſolutely taken away within Two Days after the Sale, with all Faults, and under all Deſcriptions, and at the Expence of the Purchaſer.

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A CATALOGUE, &c.

WEDNESDAY, THE 28TH OF MARCH, 1804.

1 *P. Potter*..... Landscape; a rich woody scene, with Deer

2 *A. Cuyp*..... Cattle, and a View of Dorcht, boats, &c.

3 *J. Ruysdaal*..... Landscape and Figures; a grand scene from Nature

4 *Rubens*..... Christ between the two Scoffers; a most highly coloured picture of the master

5 *Both*..... Landscape with Figures; a beautiful rich coloured picture, equal to Claude

6 *Rubens*..... Landscape, with Arcadian Shepherds; a fine perfect picture of the master

7 *Vandyck*..... The Three Graces; a spirited sketch, and undoubted picture of the master

33	12 - 8	*Deconing*.....Abraham and Hagar; the composition, colour, and effect not inferior to Rembrandt
168	— 9	*Hobbima*.....Landscape with Figures; painted in his best manner
45	3 - 10	*Hondicooter*.....Live Fowls. An attentive view of this Picture will justify any commendation which might be given to the master
162	15 - 11	*Hobbima*.....Landscape, companion to Lot 9, and of equal merit
26	5 - 12	*Mygnard*.....The Vision of St. Francis; a beautiful copy from Carracci
57	15 - 13	*W. V. Velde*.....A small Sea Piece, upright, a brisk Gale
22	1 - 14	*Bourdon*.....A Landscape, with Figures; the story of Daphne and Apollo
	— 15	*W. V. Velde*.....A small Sea Piece, a Calm, companion to Lot 13
29	8 - 16	*Polembourgh*.....A Landscape, with Figures; highly painted
73	10 - 17	*Ostade*.....Boors Dancing; painted with great spirit, the Figures well grouped
28	- 18	*Polembourgh*.....Landscape, with Figures; companion to Lot 16.

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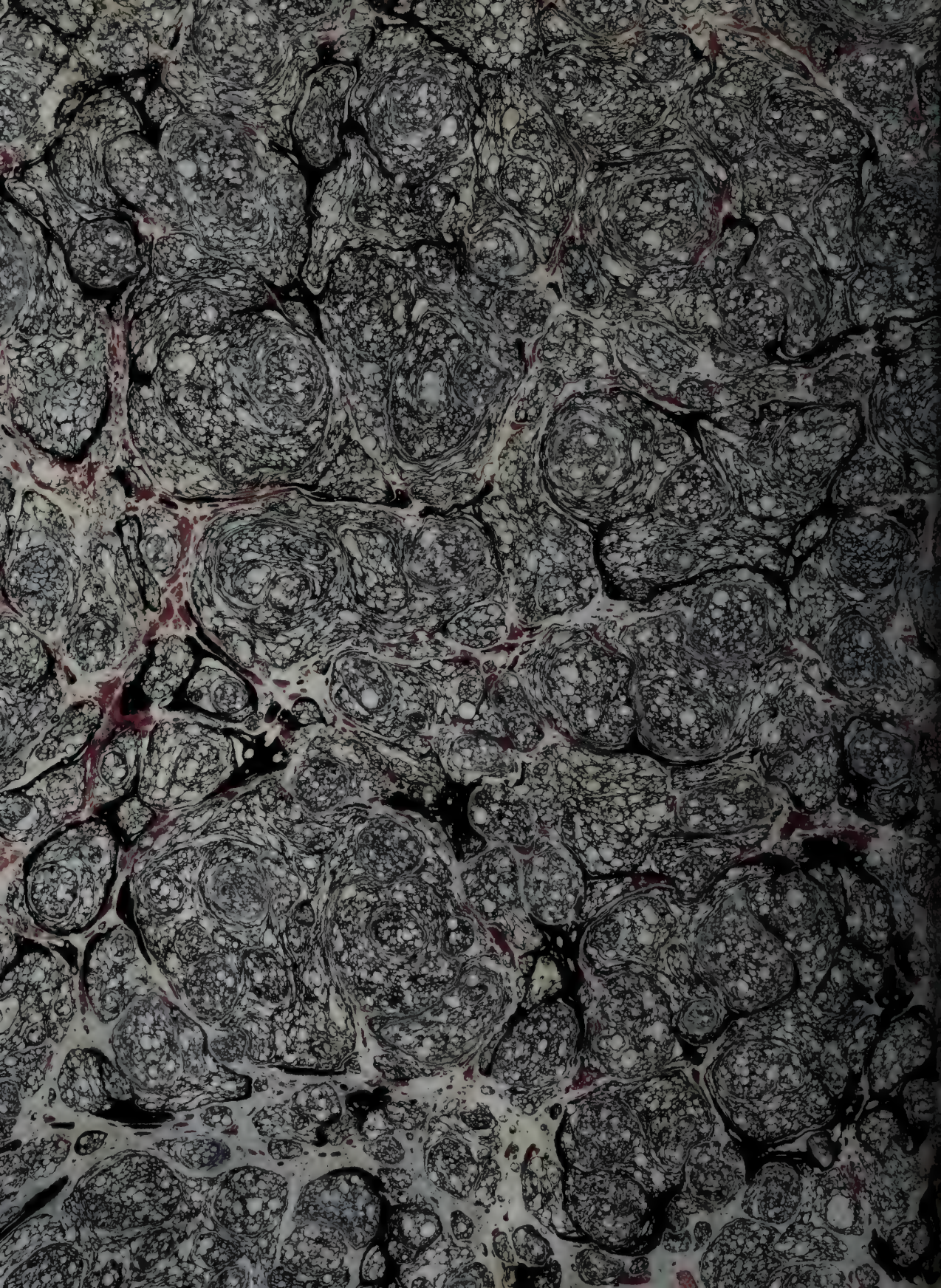

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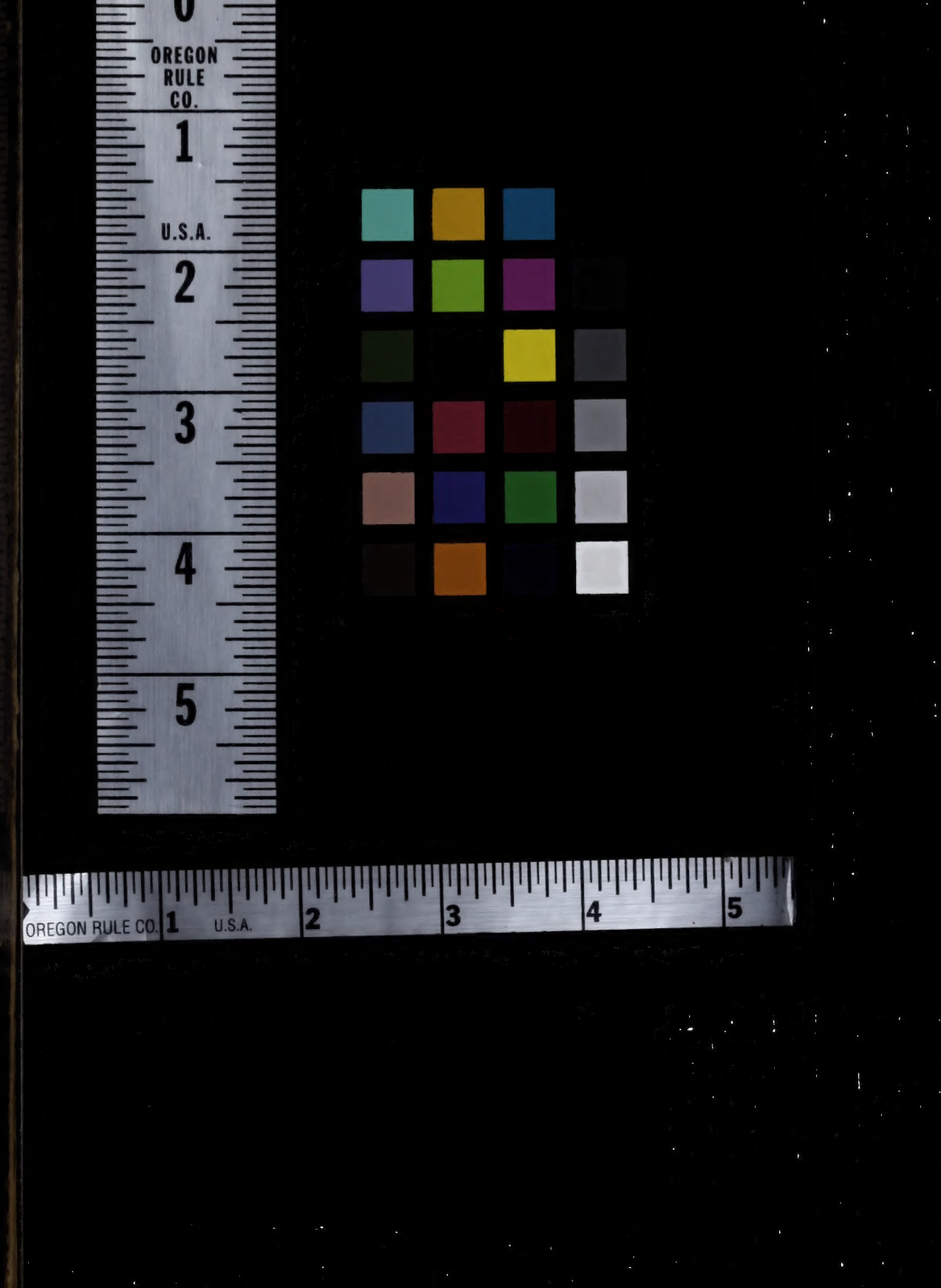
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